

CC Connected Resources by Strand

Challenge II

2020-2021

Note: Many Challenge assignments span over a several week period – in these cases, we placed all resources that are in CC Connected for that assignment in the first week the assignment is discussed in the Challenge Guide. For example, in Challenge A, students study The Secret Garden in weeks 1-3 of the second semester. You can find all resources for The Secret Garden in the Week 1, Semester 2 dropdown in the Challenge A Learning Center.

Logic

[Take a look at the Logic \(Math\) tab in the Learning Center for a variety of math tutorials!](#)

Grammar

[Check out the Henle II series in the Grammar tab of the Learning Center for tutorials for every Henle II lesson!](#)

Week	Guide Assignment	CC Connected Resource
Research, Semester 1		
Week 1	Exploring Creations with Biology Module 1: The Science of Life	
Week 2	Exploring Creations with Biology Module 1: The Science of Life; SLRH - Preface, Ch. 1	
Week 3	Exploring Creations with Biology Module 2: The Chemistry of Life; SLRH - Ch. 2; Exp. 3.2 Get bean seeds from director	
Week 4	Exploring Creations with Biology Module 2: The Chemistry of Life; SLRH - Ch. 3; Exp. 2.3 The Fragility of an Enzyme, Exp. 3.2 Plant seeds	
Week 5	Exploring Creations with Biology Module 3: Ecology; SLRH - Ch. 4, 8; Exp. 3.2 Observe seedlings	
Week 6	Exploring Creations with Biology Module 3: Ecology; SLRH - Ch. 5; Exp. 3.2 How does competition affect plant growth?	
Week 7	Exploring Creations with Biology Module 4: Cell Structure and Function; SLRH - Ch. 7	
Week 8	Exploring Creations with Biology Module 4: Cell Structure and Function; Exp. 4.2 Osmosis in Animal Cells	
Week 9	Exploring Creations with Biology Module 5: Cellular Energy; SLRH - Ch. 7 Tables; LAB REPORT Exp 4.1	

Week 10	Exploring Creations with Biology Module 5: Cellular Energy; LAB REPORT Exp. 5.1; Exp. 7.1 Get radish seeds from director	
Week 11	Exploring Creations with Biology Module 6: DNA, Proteins, and the Cell Cycle; Exp. 7.1 Plant radish seeds	
Week 12	Exploring Creations with Biology Module 6: DNA, Proteins, and the Cell Cycle; LAB REPORT - Strawberry DNA; Exp. 7.1 Observe seedlings	
Week 13	Exploring Creations with Biology Module 7: Genetics; Exp. 7.1 Environmental Factors and Their Effect on Radish Leaf Color	
Week 14	Exploring Creations with Biology Module 7: Genetics; LAB REPORT - Exp. 7.1; Exp. 7.2 Making Your Own Pedigree	
Week 15	Exploring Creations with Biology Module 8: Evolution; Blue Book	
Research, Semester 2		
Week 1	Exploring Creations with Biology Module 9: Prokaryotes and Viruses	
Week 2	Exploring Creations with Biology Module 9: Prokaryotes and Viruses; Exp. 9.2 Bacterial Fermentation	
Week 3	Exploring Creations with Biology Module 10: Protists and Fungi	
Week 4	Exploring Creations with Biology Module 10: Protists and Fungi; LAB REPORT - Exp. 10.2	
Week 5	Exploring Creations with Biology Module 11: Plant Diversity and Reproduction	
Week 6	Exploring Creations with Biology Module 11: Plant Diversity and Reproduction; LAB REPORT Exp. 11.1	
Week 7	Exploring Creations with Biology Module 12: Plant Structure and Function	
Week 8	Exploring Creations with Biology Module 12: Plant Structure and Function	
Week 10	Exploring Creations with Biology Module 13: Animals-Invertebrates Part 1	
Week 11	Exploring Creations with Biology Module 14: Animals-Invertebrates Part 2; LAB REPORT - Exp. 13.3	

Week 12	Exploring Creations with Biology Module 14: Animals-Invertebrates Part 2	
Week 13	Exploring Creations with Biology Module 15: Animals-Chordates Part 1	
Week 14	Exploring Creations with Biology: Module 15: Animals-Chordates Part 1	
Week 15	Exploring Creations with Biology Module 16: Animals-Chordates Part 2; Exp. 16.1 Bird Identification; Blue Book	

Week	Guide Assignment	CC Connected Resource
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Reasoning, Semester 1		
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Week 1	Traditional Logic II Chapter 2; Read and discuss Elements of Style	
Week 2	Traditional Logic II Chapter 2	
Week 3	Traditional Logic II Chapter 3	
Week 4	Traditional Logic II Chapter 4	
Week 5	Traditional Logic I Chapter 5	
Week 6	Traditional Logic II Chapter 6	
Week 7	Traditional Logic II Chapter 7	
Week 8	Traditional Logic II Chapter 8	
Week 9	Traditional Logic II Chapter 9	
Week 10	Traditional Logic II Chapter 10	
Week 11	Traditional Logic II Chapter 11	
Week 12	Traditional Logic II Chapter 12	
Week 13	Traditional Logic II Chapter 13	
Week 14	Traditional Logic II Chapter 14	
Week 15	Traditional Logic I Review; Blue Book	

Reasoning, Semester 2		
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Week 1	Words Aptly Spoken: Socratic Dialogues - Crito	Everyday Educators - Cultivating Wisdom: Can Virtue be Taught?
Week 2	Words Aptly Spoken: Socratic Dialogues - Crito, What is good citizenship?	
Week 3	Words Aptly Spoken: Socratic Dialogues - Crito	
Week 4	Words Aptly Spoken: Socratic Dialogues - Crito	
Week 5	Words Aptly Spoken: Socratic Dialogues - Meno	Challenge Book Club - Meno
Week 6	Words Aptly Spoken: Socratic Dialogues - Meno, What is virtue?	
Week 7	Words Aptly Spoken: Socratic Dialogues - Meno	
Week 8	Words Aptly Spoken: Socratic Dialogues - Meno	

Week 10	Words Aptly Spoken: Socratic Dialogues - Meno, Can virtue be taught?	
Week 11	Words Aptly Spoken: Socratic Dialogues - Meno	
Week 12	Words Aptly Spoken: Socratic Dialogues - Meno	
Week 13	Words Aptly Spoken: Socratic Dialogues - Meno	
Week 14	Words Aptly Spoken: Socratic Dialogues - Socratic Dialogue	
Week 15	Blue Book	
Week	Guide Assignment	CC Connected Resource
Exposition, Semester 1		
Week 1	Beowulf Reading Anglo-Saxon English Poetry	Literature Spotlight: Beowulf Beyond LTW Part 1: Suitable Words Beyond LTW Part 2: Firm Retention Beyond LTW Part 3: Graceful Voice
Week 2	Beowulf Reading Anglo-Saxon English Poetry	Literature Spotlight: Beowulf
Week 3	Canterbury Tales - "Prologue" and "The Knight's Tale"	Literature Spotlight: The Knight's Tale
Week 4	Sir Gawain & The Green Knight	Challenge II Book Club - Sir Gawain and the Green Knight Literature Spotlight: Sir Gawain & The Green Knight
Week 5	Paradise Lost	Literature Spotlight: Paradise Lost
Week 6	Pilgrim's Progress	Literature Spotlight: Pilgrim's Progress
Week 7	Robinson Crusoe	Literature Spotlight: Robinson Crusoe
Week 8	Robinson Crusoe	Literature Spotlight: Robinson Crusoe
Week 9	Gulliver's Travels or A Modest Proposal	Literature Spotlight: Gulliver's Travels Literature Spotlight: A Modest Proposal
Week 10	Gulliver's Travels or A Modest Proposal	Literature Spotlight: Gulliver's Travels Literature Spotlight: A Modest Proposal
Week 11	Pride and Prejudice	Literature Spotlight: Pride and Prejudice

Week 12	Pride and Prejudice	Literature Spotlight: Gulliver's Travels Literature Spotlight: A Modest Proposal
Week 13	Jane Eyre	Challenge II Book Club - Jane Eyre Literature Spotlight: Jane Eyre
Week 14	Jane Eyre	Challenge II Book Club - Jane Eyre Literature Spotlight: Jane Eyre
Week 15	Blue Book	
Exposition, Semester 2		
Week 1	A tale of Two Cities	Challenge II Book Club - A Tale of Two Cities Literature Spotlight: A Tale of Two Cities
Week 2	A Tale of Two Cities	Challenge II Book Club - A Tale of Two Cities Literature Spotlight: A Tale of Two Cities
Week 3	Alice's Adventures in Wonderland	Literature Spotlight: Alice's Adventures in Wonderland
Week 4	Favorite Father Brown Stories	Literature Spotlight: Favorite Father Brown Stories
Week 5	A Passage to India	Literature Spotlight: A Passage to India
Week 6	A Passage to India	Literature Spotlight: A Passage to India
Week 7	The Hobbit	Literature Spotlight: The Hobbit
Week 8	The Hobbit	Literature Spotlight: The Hobbit
Week 10	Out of the Silent Planet	Literature Spotlight: Out of the Silent Planet
Week 11	The Screwtape Letters	Literature Spotlight: The Screwtape Letters
Week 12	The Screwtape Letters	Literature Spotlight: The Screwtape Letters
Week 13	Animal Farm	Literature Spotlight: Animal Farm
Week 14	Something Beautiful for God	
Week 15	Some Beautiful for God; Blue Book	

Week	Guide Assignment	CC Connected Resource
Debate, Semester 1		
Week 1	Marvelous to Behold & Classical Music for Dummies: Survey resources, Preview rhetorical assignments, Preview Berlinghiero (Madonna and Child) and van Eyck (Arnolfini Portrait)	The Beauty of the Timeline Notebook How to Use a Timeline Notebook (CH) Ch Timeline Notebook How to Write a Summary Study Guide Episode I, The Roman Age
Week 2	Marvelous to Behold & Classical Music for Dummies: Berlinghiero essay; track 1 (Handel)	
Week 3	Marvelous to Behold & Classical Music for Dummies: van Eyck essay	"Episode II, The Middle Ages"
Week 4	Team Policy Debate preparation	
Week 5	TEAM POLICY DEBATE	
Week 6	Marvelous to Behold & Classical Music for Dummies: Michelangelo (Pieta), Leonardo da Vinci (Monda Lisa)	"Episode III, The Renaissance"
Week 7	Marvelous to Behold & Classical Music for Dummies: Michelangelo essay; track 2 (Bach)	
Week 8	Marvelous to Behold & Classical Music for Dummies: da Vinci essay	"Episode IV, The Reformation"
Week 9	Art Grant preparation	Art Grant Proposal with Lisa Bailey & Tonya Rozelle
Week 10	ART GRANT PROPOSAL	
Week 11	Marvelous to Behold & Classical Music for Dummies: Durer (St. Jerome in His Study), Rembrandt (Return of the Prodigal Son); track 3 (Mozart) MUSEUM TRIP	
Week 12	Marvelous to Behold & Classical Music for Dummies: Durer essay; track 4 (Beethoven)	
Week 13	Marvelous to Behold & Classical Music for Dummies: Rembrandt essay	"Episode V, The Revolutionary Age"
Week 14	Persuasive Speech preperation	
Week 15	PERSUASIVE SPEECH	

Debate, Semester 2

Week 1	Marvelous to Behold Classical Music for Dummies: Vermeer (The Kitchen Maid); Peale (The Staircase Group)	"Episode VI, The Scientific Age"
Week 2	Marvelous to Behold Classical Music for Dummies: Vermeer essay; Track 5 (Brahms)	
Week 3	Marvelous to Behold Classical Music for Dummies: Peale essay	"Episode VII, The Age of Non-Reason"
Week 4	Marvelous to Behold Classical Music for Dummies: Team policy debate preparation	
Week 5	TEAM POLICY DEBATE	
Week 6	Marvelous to Behold Classical Music for Dummies: Cole (The Oxbow); Homer (The Gulfstream)	"Episode VIII, The Age of Fragmentation"
Week 7	Marvelous to Behold Classical Music for Dummies: Cole essay; Track 6 (Dvorak)	
Week 8	Marvelous to Behold Classical Music for Dummies: Homer essay	"Episode IX, The Age of Personal Peace and Affluence"
Week 10	LINCOLN-DOUGLAS DEBATE	
Week 11	Marvelous to Behold Classical Music for Dummies: Monet (Impression, Sunrise); Track 7 (Tchaikovsky)	
Week 12	Marvelous to Behold Classical Music for Dummies: Monet (Impression, Sunrise); Track 8 (Debussy); Track 9 (Stravinsky)	
Week 13	Marvelous to Behold Classical Music for Dummies: Monet essay	"Episode X, Final Choices"
Week 14	Impromptu speech preparation	
Week 15	Blue Book	